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MUS 451.07: Major Performance Area - Studio Voice IV

Stephen Kalm

University of Montana - Missoula, stephen.kalm@umontana.edu

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Syllabus
Music 100,151,251,351,451,551
Studio Voice
Dr. Stephen Kalm
stephen.kalm@umontana.edu
243-6880

Spring 2006:

Attendance:

It is important that we meet 14 hour or 14 1/2 hour lessons a semester. If, for any reason, I am unable to attend your previously scheduled lesson, I will make it up. If you are unable to attend a previously scheduled lesson due to illness or family emergency, you must notify me by voice mail or e-mail by 8:00 AM the day of your lesson or else you will forfeit that lesson. My office number is 243-4691. My e-mail address is skalm@selway.umt.edu. Each unexcused absence lowers your grade. More than two unexcused absences will result in failure of the class.

Preparation:

Performance excellence is given a high profile in this department. Therefore, you must apply yourself to your private studies with at least as much diligence as you would theory or history, or any of your academic subjects. To this end, I expect you to come to your lessons with notes and rhythms mastered, your foreign texts translated, and whatever vocalises we have been working on practiced and integrated into your performance. The first time you come unprepared for a lesson, I will issue you a warning. A second instance will result in immediate termination of the lesson in order for you to continue your preparation. More than two occurrences of this nature will drop your grade to a "D". An additional instance will result in failure of the class. All Freshmen and sophomores must keep a daily journal of their practicing and bring that journal to their lessons. All students must bring a cassette tape to your lessons.

Repertoire:

Because of the difficulty and time needed to absorb a vocal technique, I require only 3 memorized pieces (1 in a foreign language) during the first semester in my studio. During the second semester, the student must memorize at least five songs. After the initial year of study, degree repertoire requirements should generally conform to the Voice Student Jury Requirements posted in my office. Students are responsible for supplying an accompanist for their lessons and juries. A professional accompanist is strongly recommended. Please see me for a list of names.

Performance:

The only way to practice performing is to perform. In the spirit of this aphorism, I am requiring all music majors to perform as soloists at least once a semester for at least 10 minutes, in addition to their jury. In the case of first year students, the requirement will be once a year. Performance venues may include but are not limited to: afternoon recital hour, student chamber recitals, opera theater, NATS, vocal master classes, churches, convalescent and retirement homes, benefits, weddings, etc. I will assist you in setting up some of these opportunities. In order to receive an "A" in this course, you must fulfill this requirement.

Recital Attendance:

As you know, a music major must have 154 recital credits in order to obtain a music degree from this institution. It is in your interest, therefore to attend as many recitals as possible each semester. It is a requirement in this studio for you to attend vocal events in this department. You must attend at least 75% of these events to receive an "A" in my studio. Participating in the event counts so I am being easy. I will take roll at recitals. Please bring me programs from the other events. An MCT show or other equivalent experience may substituted at the discretion of the instructor.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321.